FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165738-E **Type of Permit:** FILMING **Release Date:** 11/12/2020

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	4000 WARNER BLVD, BLDG. 28 SUITE 2100 BURBANK, California 91522
Fax	
Address	
Production Title	ALL AMERICAN #303
Type of Production	TV Drama

Producer	Lori Etta Taub
Director	Rob Hardy
1st AD	Kayse Goodell
Production Manager	Lori Etta Taub
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Gary Kesell
Primary Phone	Mobile - 310-251-1126
Secondary Phone	Office - 818-954-6835
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$218.00

Total Permit Fee $329.00

Number of Locations 1

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Summary Information — Location

Permit Number F00165738-E
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title ALL AMERICAN #303

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone Office - 818-954-6835

Location Address 6250 Hollywood Blvd, Los Angeles, CA, 90028
Location Name W HOTEL
Location Type Hotel
Prep Dates 11/5/2020 - 11/6/2020 07:00 - 19:00 2 days
Film Dates 11/9/2020 - 11/11/2020 07:00 - 21:00 3 days
11/12/2020 - 11/13/2020 10:00 - 23:59 2 days
11/13/2020 - 11/13/2020 23:59 - 02:00 1 day
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document 165738_SS_HOLLYWOOD_IVAR_EL CENTRO_WS_ARGYLE_HOLLYWOOD_SELMA_SS_SELMA Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Cube Trucks	3
Generator	2
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	30
LA City UFSO assigned	47701
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Interior Dialogue; Filming in lobby and mezzanine ; Setting up interior casino ;
Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide **Page:** 593 **Grid:** F4
Coordinator Note COVID COMPLIANCE OFFICER: Peter Farrell %u2013 818-679-0477

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Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note UFSO 11/9-11/11 0700-2100 AND 11/12-11/3 1000-2359

Coordinator Note RIDER "C" RELEASES LOCATION

Coordinator Note RIDER "E" EXTENDS HOURS ON 11/13 FROM 12AM TO 2:00AM

Parking

Base Camp
Location Type : Other Location
6104 Hollywood Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: Fonda Theatre parking lot - 0400 on 11/7 - 0100 on 11/17

NOT A PERMIT

Permit #F00165738-E

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-165738

CLOSURE INFO:

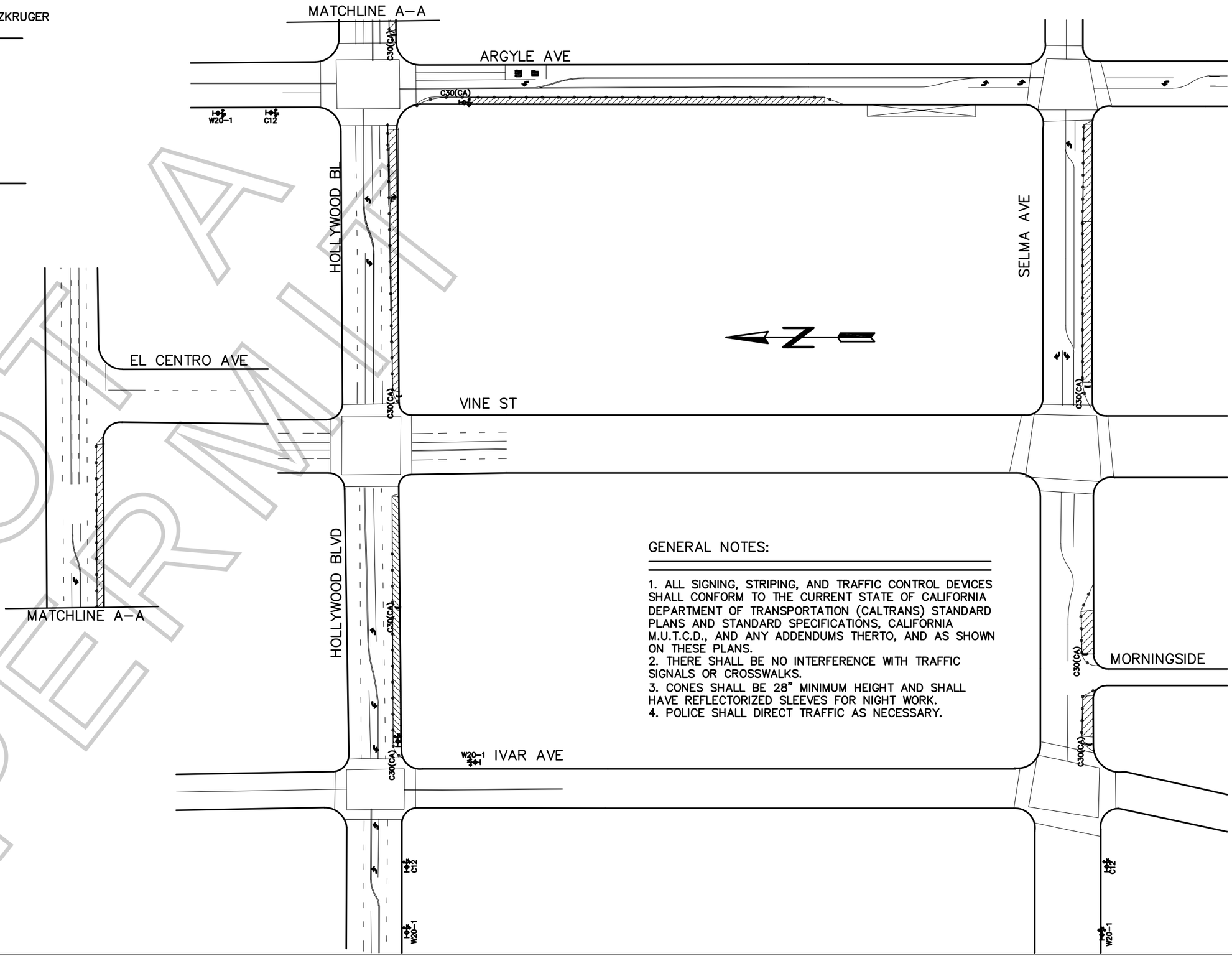
S/S CURB LANE OF HOLLYWOOD BL
FROM IVAR-EL CENTRO

W/S CURB LANE OF ARGYLE AVE
FROM HOLLYWOOD BLVD-SELMA

S/S CURB LANE OF SELMA
FROM ARGYLE AVE-IVAR

11/7, 0700-11/14, 2359

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



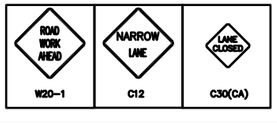
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



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